



REPRODUCTIVE JUSTICE BOOK FELLOWSHIP APPLICATION

Please complete the following application and submit (along with all additional proposal materials) to **books@voiceofwitness.org**

Please include, “Reproductive Justice Fellowship—[YOUR LAST NAME]” in the subject line. Please, no phone calls or follow up emails; we will contact qualified candidates.

CONTACT INFORMATION

Name:

Organization (if applicable):

Email Address:

Phone Number:

Mailing Address:

NARRATIVE OVERVIEW

Please provide a brief synopsis of the project. What do you hope to find out? What questions or uncertainties do you have about the issues at hand that the stories you gather might help illuminate? (350 word max)



Give 3-4 profiles of the kinds of narrators you expect to interview. (330 word max)

Explain your implementation plan. Describe how you intend to carry out the project and any other key personnel or organizations who may be involved, including the potential team contributing to the project and supporting the project lead(s). (350 word max)



Describe your project timeline, from planning to manuscript completion (note that books typically get published 9–12 months after manuscript delivery). (350 word max)

Who is your target audience? (note that VOW's focus is in the United States). Be as specific as possible. (350 word max)



How do you imagine this book will be useful and meaningful to narrator communities (the communities represented by the project's narrators)? How do you envision the book being used by educators, policymakers, and advocates to effect change and awareness? Be as specific as possible. (300 word max)

PROJECT LEAD INFORMATION

Please attach a brief CV for the project lead(s), as well as 2–3 brief, relevant samples of your work.

BUDGET

Please include an itemized budget (template attached) to estimate the project costs required to complete the oral history manuscript. (Please do not include printing and distribution costs, as these are covered by our publisher). Typical items include:

- Transportation and accommodation during interview collection (flights, car rentals, gas)
- Recording and tech equipment (audio recorders, storage hard drives)
- Transcription services
- Translation services
- Hospitality (during interviews) and honorariums for narrators